

COLUMBIA THEATRE

Metzerott & Lockett, Managers.

Nixon & Zimmerman, Directors.

Week Beginning January 4.

ONLY MATINEE SATURDAY

First and Only Appearance in Washington of the Distinguished Artists,

Mr. ARTHUR BOURCHIER,
Miss VIOLET VANBRUGH,

AND THEIR

LONDON ROYALTY THEATRE COMPANY

Under the Direction of H. C. Husted,
Presenting their Successful Three-Act Comedy,

THE CHILL WIDOW

Performed by them 300 Nights
at the Royalty Theatre, London.

FRIDAY AND SATURDAY EVENINGS,

Herman Merivale's

New Last Comedy.

THE QUEEN'S PROCTOR,
KITTY CLIVE-Actress.

Preceded by the

Last Comedy.

Next Week—CHEVALIER.

New National Theater.

Week Beginning Tomorrow Night.

Matinee Wednesday and Saturday.

Return of the Roaring Success,

The Best and Funniest of All.

HOYT'S
A
MILK
WHITE
FLAG.With its Gorgeous
Scenery,
Pretty Vivandieres in
Fetching Costumes, Full
Military Band,
Sensational Specialty
Features, Enchanting
and Spirited Music,
Novel and Intricate
Dances, and a Great Cast
of 50 Artists.
Making this production

Bigger, Brighter, Better than Ever.

Next Week—HANLON'S "SUPERBA."

KERNAN'S LYCEUM THEATER.

MATINEES:
TUESDAY, THURSDAY
AND SATURDAY.Week Commencing 4th
Monday, Jan.RICE & BARTON'S
BIG GAIETY
SPECTACULAR
EXTRAVAGANZA

THE SENSATIONAL SATIRE,

"NAUGHTY CONEY ISLAND."

20—CONEY ISLAND GIRLS—2010—SELECT SPECIALTY STARS—10

FEATURES THAT QUICKEN THE PULSE.

MASTERLY MATCHLESS MODELS MAGNETIC MAIDENS

NEXT WEEK THE LONDON GAIETY GIRLS

ACADEMY

Telephone 552.

Tomorrow Night

And All the Week.

Prices, 25, 50, 75c, \$1.00

Matinees Wednesday and Saturday

25 and 50 Cents, Reserved.

Return Engagement. The Greatest Sensation of the Age.

WHEN LONDON SLEEPS.

(By Charles Darrell.)

Direction of James H. Wallick.

Next Week—The Woman in Black.

COLUMBIA ACADEMY.

The cycling

crane, One

of the

eighteen

at

Washington, Cycling

tough on a

1200

ft. floor.

Competent

instructors,

and

charge

small

fees.

J. Hart

Baltimore

Ago. Take

J. street

cars.

Dress Suits

Garner & Co.

FOR HIRE

Cor 7th and H Sts. N.W.

Let us supply you with your

Wines and Liquors. We can do

it—and do it well.

S. W. corner 9th St. and La. Ave.

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ADLER'S

Seventh St. and

Mass. Ave. N.W.

WINE CO., 1847 14th Street Northwest.

SPECIAL Rates for Holiday Pho-

tographs.

B. F. GOTTWALS, 931 Pa. Ave.

GRAND OPERA HOUSE,

KERNAN & RICE,
Managers.

WEEK COMMENCING JAN. 4.

WEDNESDAY. MATINEES. SATURDAY.

Thos. H. Davis and Wm. T. Kogel's Latest and Most Successful Melodrama.

DIRECT FROM STAR THEATER, NEW YORK.

BROTHER

Splendid Cast,
3 Carloads Scenery,
100 People
in Production.The Great Fire Scene
The Iron Works
in operation.
The Strike Scene.

BROTHER

THE BIG HIT OF THE SEASON.

Popular Prices Maintained, 15, 25, 50 and 75c.

All Seats Compensated. Box Office open from 9 a. m. to 10 p. m.

NOTE—A good seat on first floor for 25 cents. Seats in box, \$1.00.

Next Attraction—FALLEN AMONG THIEVES.

BIJOU FAMILY THEATER

ALL THIS WEEK 4-Matinees 4

MATINEES MONDAY, TUESDAY, FRIDAY AND SATURDAY.

Special engagement of the favorite Comedian, Vocalist and dancer

DAN MCCARTHY,

IN HIS NEW PLAY

THE HEAR IRISH HOME

Produced by a Capable Company of Recognized Artists.

SEE IRELAND

THE BEAUTIFUL SCENERY OF
THE IRISH AS THEY ARE IN
NEXT WEEK. 15, 25, 50 and 75c.

Lafayette Square Opera House.

J. W. ALBAUGH, Manager

NIXON & ZIMMERMAN, Directors

Opening Monday Night for the Week

SATURDAY MATINEE AND BARGAIN

MATINEE WEDNESDAY.

BRET HARTE'S

Powerful and Picturesque Drama.

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Willard Hall.

Daily at 2 p. m., 4 p. m., and 8 p. m.

LUMIERE'S

CINEMATOGAPHE

See what today's papers say

about it.

Admission 50c. Children 25c.

No reserved seats.

Before STOCK

TAKING

we must

lighten ship

—throw out

ballast—ac-

cumulated

Underwear

of the Jack Frost kind,

whose sizes skip here

and there. We mark

such for a quick sale—

charging the loss to the

clerk of the weather.

Maybe you're built to fit

some of these—the pri-

ces are built to fit you.

For example:

Shirts—Drawers—

WE'RE FAST-DYED—ARE

30c 25c

Sizes 38, 40, 42, 44.

Heavy Wool (Shirts only) 42, 44, 46—

The \$1 kind goes at—

50c.

34-44

Shirts 40

SCARLET WOOL 36

Drawers 40

\$2 and \$2.50 75c

Norfolk and New Brunswick Drawers

WE'RE \$1.50

Sizes 38 and 38. NOW

75c

JOSEPH AUERBACH,

Men's Outfitter - 623 Pa. Ave.

It's a Useless

waste of money to pay the

high prices asked for other

fuels, when Coke is far su-

perior and costs less. Burn

Coke and save your money.

40 Bu. uncrushed Coke, \$2.90

40 Bu. crushed Coke, \$3.70

Washington Gaslight Co.,

413 TENTH STREET N. W.

Or Wm. J. Zeh, 929 2nd St. N. W.

(Phone 474).

ICE PALACE, CONVENTION

HALL,

Corner Fifth and L Streets Northwest.

REAL ICE SKATING

Every Afternoon at 2.

Every Evening at 7:30.

INSTRUCTION FREE.

Ice Palace Orchestra at Every Session.

SPECIAL.

ALL THIS WEEK.

Miss Fannie Davidson,

Champion Lady Skater of Canada.

Exhibitions Every Evening at 9 o'clock. Saturday Afternoon at 3.

ADMISSION, 25 CENTS.

Special Morning Classes for Instruction Every Morning, 10 to 12:30.

GREEN ROOM AND FOYER

Gossip from the Gathering Places
of Theater Folks.

SOME FAMOUS STAGE KISSES

Offerings at the Playhouses This
Week Include Two Novelties
and Several Good Pieces.

LAFAYETTE—Bret Harte's "Sue."

Tonight, Sousa.

COLUMBIA—Bourchier's in "The

Chill Widow."

NATIONAL—Hoyt's "A Milk White

Flag."

ACADEMY—"When London Sleeps."

GRAND—"Brother for Brother."

BIJOU—Dan McCarthy.

KERNAN'S—Rice & Barton's Gaiety

Company.

THE novelty-hunter will have more of

an inning this week than last. He

had a bad attack of ennui New Year's

and it is well that something new

is at hand, to rouse him from his stag-

nation, for he is a blasé creature, and

witnesses in neglect. He cannot subscribe

to the proverb, "The Older the Better,"

on the theory of the survival of the fittest,

for it is really not so simple, nor yet

quantity which he desires, but a new sen-

sation; the awakening of an untamed emo-

tion, and the acceleration of the interest

by surprise. He would rather assist at

the obsequies of new-born than sit in the

mature glory of an old favorite. A first-

night is his delight, even though he sleep,

to be awakened for the entr'acte, supper and

bed. He believes heartily in speeding the

parting and welcoming the coming guest.

After all, there is a modicum of method in

his madness. His philosophy is but the

application to theatricals of our own con-

ception of the ethics of listening to a joke

or an anecdote. Repetition breeds con-

tempt. It is rather hard to listen to the

best story when we are assured beforehand

that it is good, and, in fact, have the point

elaborated for our unwilling ears.

This week our friend, and all of us, have

some novelties to stir up the stagnation of

the past six days. There is "Sue," with the

promise of unshuffled ingenuities in the

modest domestic title. "Sue" is a gen-

tleman's play, a comparative stranger to the

stage, and an American play, by adop-

tion. Annie Russell, a sweetest of women,

plays the superb heroine, Miss Russell

does not depend for fame on the fact that

she is the sister of Tommy Russell, of

"Fauntleroy" fame. This does her an in-

justice. Not only is she a fine actress, but

she is an actor in the broadest and

highest acceptance of the word. Her play

is a study in the art of the actor. It is a

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